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Jump to ratings and reviews Biological Anthropology: Concepts and Connections shows the relevance of anthropological concepts to today's students and encourages critical thinking. Throughout the text and especially in its many "Connections" features, Agustín Fuentes links anthropological concepts and questions to students' lives. One of the top scholars in the field of biological anthropology, Agustín Fuentes' current research looks at the big questions of why humans do what they do and feel the way they feel. He is committed to an integrated, holistic anthropological approach. Fuentes wrote this text to help answer the "so what" questions and make anthropological knowledge relevant to everyday life. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect(R) is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:- SmartBook(R) - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platform...NonfictionScienceAnthropology> Agustín Fuentes, trained in Zoology and Anthropology, is the Edmund P. Joyce C.S.C. Professor of Anthropology at the University of Notre Dame. His research delves into the how and why of being human. Ranging from chasing monkeys in jungles and cities, to exploring the lives of our evolutionary ancestors, to examining what people actually do across the globe, Professor Fuentes is interested in both the big questions and the small details of what makes humans and our closest relatives tick. He has published more than 150 peer reviewed articles and chapters, authored or edited 19 books and a three-volume encyclopedia, and conducted research across four continents and two-million years of human history. His current explorations include the roles of creativity and imagination in human evolution, multispecies anthropology, evolutionary theory, and the structures of race and racism. Fuentes is an active public scientist, a well-known blogger and lecturer, and a writer and explore for National Geographic. Fuentes' recent books include "Race, Monogamy, and other lies they told you: busting myths about human nature" (U of California), "Conversations on Human Nature(s)" (Routledge) and "The Creative Spark: how imagination made humans exceptional" (Dutton). Get help and learn more about the design. Agustín Fuentes, a Professor of Anthropology at Princeton University, focuses on the biosocial, delving into the entanglement of biological systems with the social and cultural lives of humans, our ancestors, and a few of the other animals with whom humanity shares close relations. Earning his BA/BS in Anthropology and Zoology and his MA and PhD in Anthropology from UC Berkeley, he has conducted research across four continents, multiple species, and two-million years of human history. His current projects include exploring cooperation, creativity, and belief in human evolution, multispecies anthropologies, evolutionary theory and processes, and engaging race and racism. Fuentes' books include "Race, Monogamy, and other lies they told you: busting myths about human nature" (U of California), "The Creative Spark: how imagination made humans exceptional" (Dutton), and "Why We Believe: evolution and the human way of being" (Yale). "You can check out all the books containing all of Agustín's musings and myth busting below. Click the links to purchase the book from Amazon.com." The Creative Spark: How Imagination Made Humans Exceptional "A bold new synthesis of paleontology, archaeology, genetics, and anthropology that overturns misconceptions about race, war and peace, and human nature itself, answering an age-old question: What made humans so exceptional among all the species on Earth?" The International Encyclopedia of Primatology: Represents the first comprehensive encyclopedic reference focusing on the behavior, biology, ecology, evolution, genetics, and taxonomy of human and non-human primates. Biological Anthropology: Concepts and Connections, 3e shows the relevance of anthropological concepts to today's students and encourages critical thinking. Throughout the text and especially in its many "Connections" features, Agustín Fuentes links anthropological concepts and questions to students' lives. Ethnoprimateology: The combining of primatological and anthropological practice and the viewing of humans and other primates as living in integrated and shared ecological and social spaces, has become an increasingly popular approach to primate studies in the twenty-first century. The Evolution of Human Wisdom: This volume addresses key questions about the puzzle of human origins by focusing on a topic that is largely unexplored thus far, namely, the evolution of human wisdom. How can we best understand the human capacity for wisdom, where did it come from, and how did it emerge? It explores lines of convergence and divergence between Christian theology and evolutionary anthropology in its search to identify different aspects of wisdom. Ethics in the Field: In this volume, practitioners from across anthropological disciplines—social and biological anthropology and primatology—come together to question and compare the ethical regulation of fieldwork, what is common to their practices, and what is distinctive to each discipline.





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